



Susanna Hoffs

Someday



WELK MUSIC GROUP

Heroine takes a bow

Susanna Hoffs opens this album by channeling her inner George Harrison on the charming “November Sun,” a catchy tune that’s as bright as its title implies, with a nursery-rhyme simplicity that instantly embeds it in your mind. The Beatles influence is also evident on “Picture Me,” a country/pop confection with “Strawberry Fields”-inspired horn fills, and “True,” a ballad as sweet as a McCartney love song, with swooning strings set off by a clanging electric guitar.

Hoffs wrote most of these tunes with Andrew Brassell, a Nashville guitarist who shares her penchant for airy pop melodies. “One Day” sounds like a girl-group hit, but it’s brighter and sunnier, with chiming guitars and a lush melody masking the implied broken heart. Hoffs sings in her usual sweet, understated style, which is perfect for these pop tunes, but the songs would have more emotional impact with a bit of grit to complement the honey. —*j. poet*